

Coprime DFT Filter Bank Design: Theoretical Bounds and Guarantees

Chun-Lin Liu

cl.liu@caltech.edu

P. P. Vaidyanathan

ppvnath@systems.caltech.edu

Digital Signal Processing Group
Electrical Engineering
California Institute of Technology

Apr. 23, 2015



Caltech

Outline

- 1 Introduction
- 2 Coprime DFT Filter Bank Design: the Ideal Case
- 3 Coprime DFT Filter Bank Design: The Practical Case
 - Design Method I
 - Design Method II (Proposed)
- 4 Theoretical Bump Analysis
- 5 Conclusion

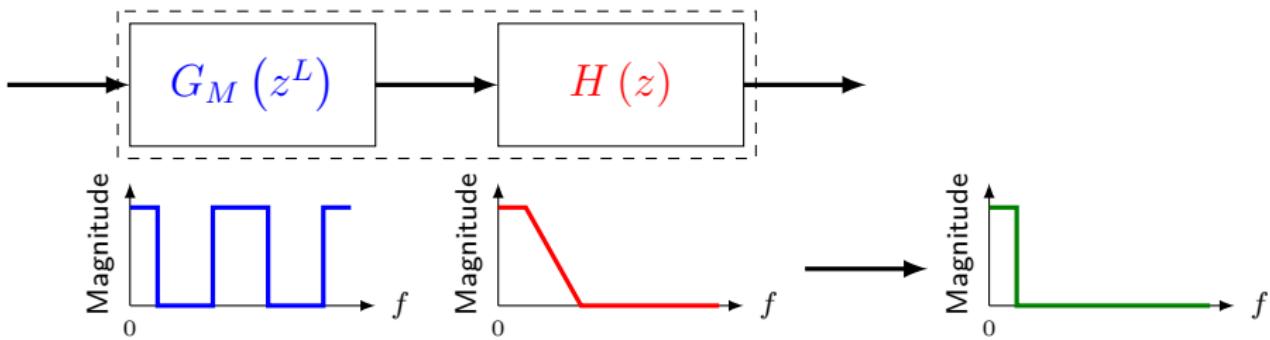
Motivation

- Coprime DFT filter banks: [1]
 - Enhanced degrees of freedom: $O(MN)$ based on $O(M + N)$ samples.
 - Applications in Direction-of-arrival estimation [2], Beamforming [3], and Spectrum estimation [4].
 - How to design filter taps?

Interpolated FIR filter design [5] [6] [7]:

- Design IFIR $F_i(z) \rightarrow$ design L and two *lowpass filters* $G_M(z)$ and $H(z)$.

$$F_i(z) = G_M(z^L)H(z)$$



Coprime DFT Filter Banks

$G(z), H(z)$:
FIR Type-I filters
 N_g, N_h : filter orders

$$G(z) = \sum_{n=0}^{N_g} g(n)z^{-n}$$

$$H(z) = \sum_{n=0}^{N_h} h(n)z^{-n}$$

$G(z^M), H(z^N)$:
sparse coefficient filters

$$G(z^M)$$

$$H(z^N)$$

$F_{\ell,k}(z)$
coprime DFT filter banks
 MN -filters

$$G(z^M W_N^\ell) \times H(z^N W_M^k)$$

DFT filter banks
 N -filters

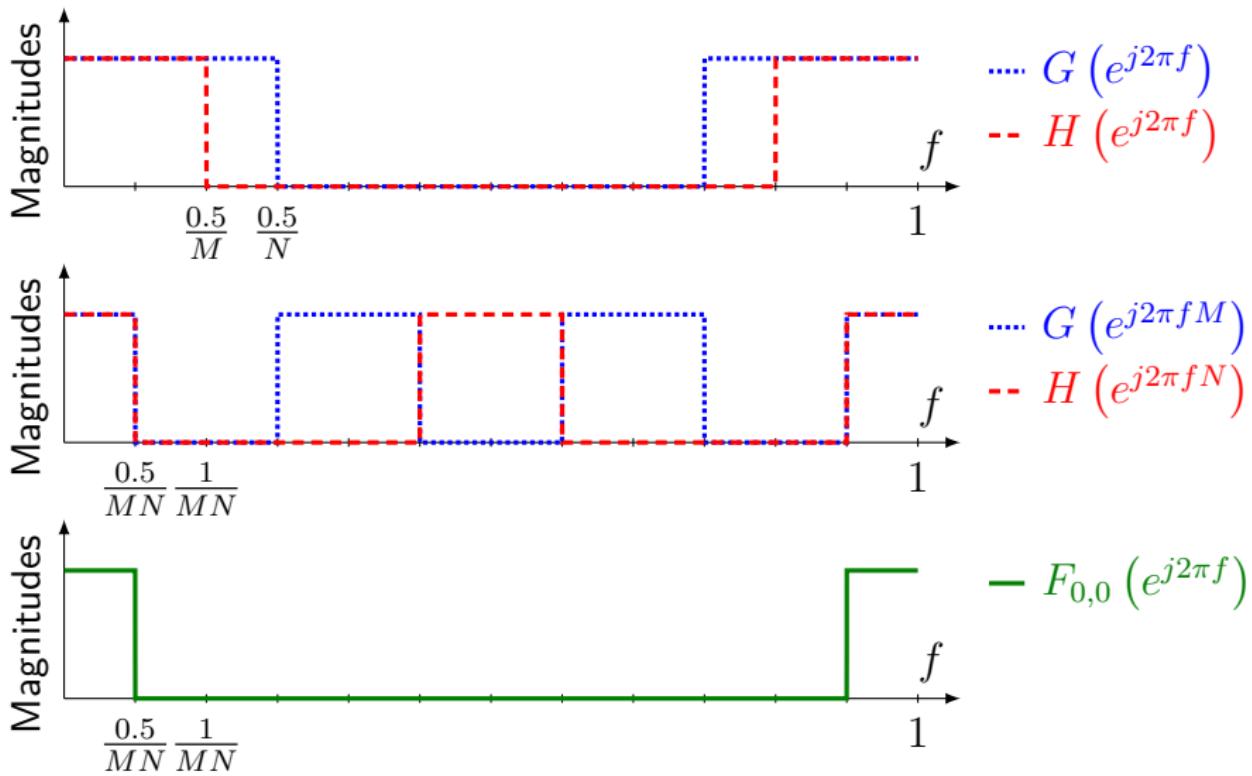
$$H(z^N W_M^k)$$

DFT filter banks
 M -filters

$$\ell = 0, 1, \dots, N-1, \quad \ell = 0, 1, \dots, N-1. \quad k = 0, 1, \dots, M-1.$$

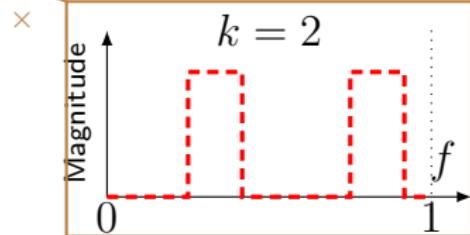
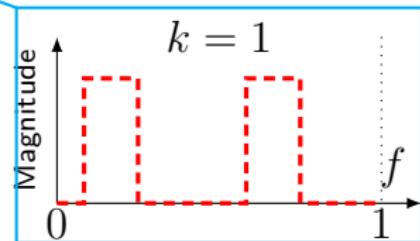
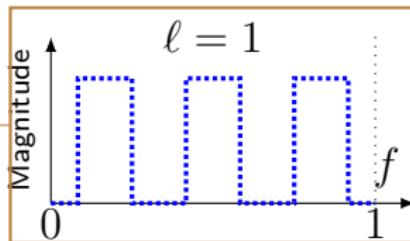
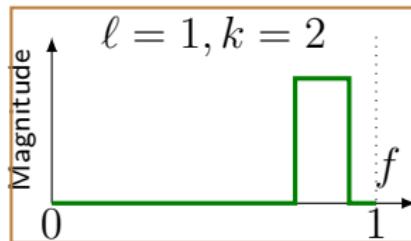
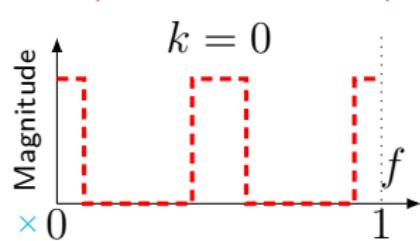
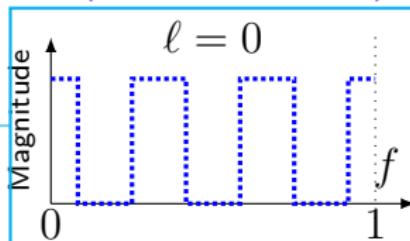
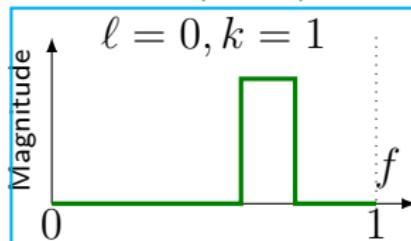
$$k = 0, 1, \dots, M-1.$$

Coprime DFTFBs, the Ideal Case

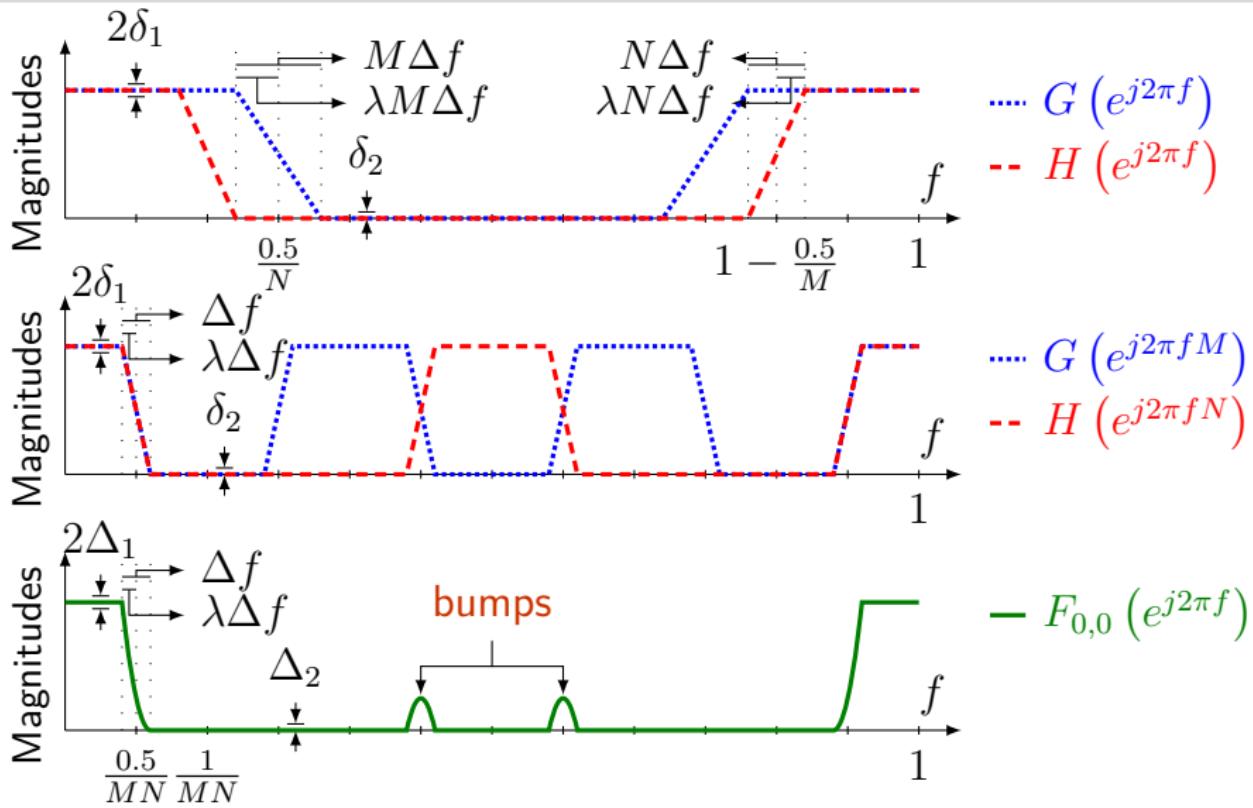


Coprime DFTFBs, the Ideal Case

$$F_{\ell,k} (e^{j2\pi f}) = G (e^{j2\pi fM} e^{-j2\pi \ell/N}) \times H (e^{j2\pi fN} e^{-j2\pi k/M})$$



Coprime DFTFBs, the Practical Case

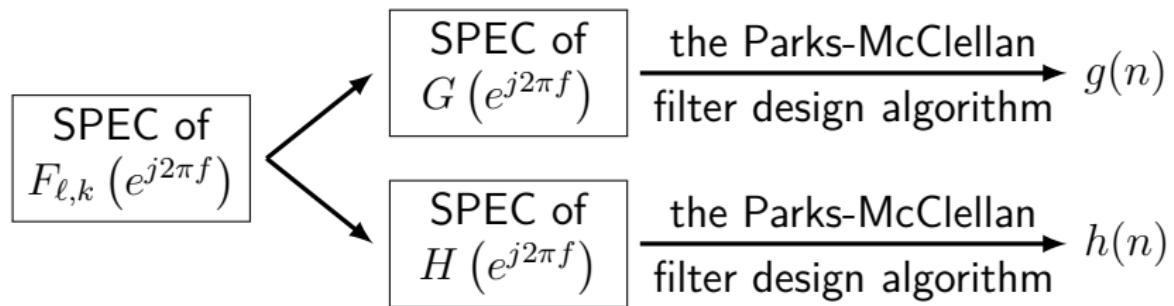


Coprime DFTFB Design Methods

- Goal: Design $g(n)$ and $h(n)$ such that
- $F_{\ell,k}(e^{j2\pi f})$ is an **approximation** of the ideal case.
- Notion of *approximation* in $F_{\ell,k}(e^{j2\pi f})$:
 - 1 Passband ripples Δ_1 ,
 - 2 Stopband ripples Δ_2 ,
 - 3 Transition band width Δf ,
 - 4 Passband edges and stopband edges.
- Define an appropriate **error measure**.

Design Method I (Main Concept) [8]

- Divide the design problem into **two sub-problems**.



Design Method I (Design Equations)

- Passband ripples and stopband ripples for $G(e^{j2\pi f})$ and $H(e^{j2\pi f})$,

$$\delta_1 = 1 - \sqrt{1 - \Delta_1}, \quad \delta_2 = \frac{\Delta_2}{2 - \sqrt{1 - \Delta_1}}.$$

- Transition bandwidth Δf ,

$$\Delta f \geq \frac{2 \log_{10} \left(\frac{1}{10\delta_1\delta_2} \right)}{3 \min \{ MN_g, NN_h \}}.$$

- Select λ satisfying

$$\lambda \geq \hat{\lambda}_Q \triangleq \frac{Q_1 - \sqrt{-\ln(4\Delta_2)}}{Q_1 - Q_2},$$

where $Q_1 \triangleq Q^{-1}(1 - \delta_1)$, $Q_2 \triangleq Q^{-1}(\delta_2)$, and $Q^{-1}(\cdot)$: inverse Q functions.

Design Method II (Motivation)

- Design method I:
 - Heuristic choice of λ .
 - No control over overall amplitude responses $A(e^{j2\pi f})$.
- $A(e^{j2\pi f})$: filter bank coverage to the whole spectrum

$$A(e^{j2\pi f}) = \sum_{\ell=0}^{N-1} \sum_{k=0}^{M-1} |F_{\ell k}(e^{j2\pi f})|,$$

The filter bank satisfying the following criteria is preferred:

- 1 $|F_{00}(e^{j2\pi f})|$ is close to **unity in the passband**.
- 2 $|F_{00}(e^{j2\pi f})|$ is close to **zero in the stopband**.
- 3 Overall amplitude responses $A(e^{j2\pi f})$ is close to **unity at all frequencies**.

Design Method II (Problem Formulation)

Optimization Problem

$$\begin{aligned} \min_{g(n), h(n)} \quad & w_1 \left\| \left| F_{00} (e^{j2\pi f}) \right|_{f \in \left[0, \frac{1}{2MN}\right) \cup \left(1 - \frac{1}{2MN}, 1\right)} - 1 \right\|_p \\ & + w_2 \left\| \left| F_{00} (e^{j2\pi f}) \right|_{f \in \left[\frac{1}{2MN}, 1 - \frac{1}{2MN}\right]} \right\|_p \\ & + w_3 \|A(e^{j2\pi f}) - 1\|_p, \end{aligned}$$

- $w_1 + w_2 + w_3 = 1, w_1, w_2, w_3 \geq 0$. Weights among these three factors.
- $\|\cdot\|_p$ denotes the p -norm.

Design Method II (Problem Formulation)

Discretized Optimization Problem (P1)

By taking N_{pt} uniform samples over f (writing as \mathbf{f}), we obtain

$$\begin{aligned} \min_{\mathbf{a}, \mathbf{b}} \quad & w_1 \|\mathbf{J}_p \times [(\mathbf{C}_M \mathbf{a}) \odot (\mathbf{C}_N \mathbf{b}) - \mathbf{1}] \|_p \\ & + w_2 \|\mathbf{J}_s \times [(\mathbf{C}_M \mathbf{a}) \odot (\mathbf{C}_N \mathbf{b})] \|_p \\ & + w_3 \|\mathbf{P} \times [(\mathbf{C}_M \mathbf{a}) \odot (\mathbf{C}_N \mathbf{b})] - \mathbf{1} \|_p, \end{aligned}$$

where “ \odot ” indicates the Hadamard product.

Assumptions:

- $g(n)$ and $h(n)$ are type-I linear phase FIR filters.
- Stopband ripples (δ_2) are much smaller compared to passband responses ($1 \pm \delta_1$).

Design Method II (Details)

- **a** and **b**:

$$\mathbf{a} = [g(N_g/2) \quad 2g(N_g/2 - 1) \quad \dots \quad 2g(0)]^T,$$

$$\mathbf{b} = [h(N_h/2) \quad 2h(N_h/2 - 1) \quad \dots \quad 2h(0)]^T.$$

- \mathbf{C}_N and \mathbf{C}_M : Discrete cosine transform matrices.

$$\mathbf{C}_M = \begin{bmatrix} \cos\left(2\pi M [\mathbf{f}]_1 \times 0\right) & \dots & \cos\left(2\pi M [\mathbf{f}]_1 \times \frac{N_g}{2}\right) \\ \vdots & \ddots & \vdots \\ \cos\left(2\pi M [\mathbf{f}]_{N_{\text{pt}}} \times 0\right) & \dots & \cos\left(2\pi M [\mathbf{f}]_{N_{\text{pt}}} \times \frac{N_g}{2}\right) \end{bmatrix},$$

$$\mathbf{C}_N = \begin{bmatrix} \cos\left(2\pi N [\mathbf{f}]_1 \times 0\right) & \dots & \cos\left(2\pi N [\mathbf{f}]_1 \times \frac{N_h}{2}\right) \\ \vdots & \ddots & \vdots \\ \cos\left(2\pi N [\mathbf{f}]_{N_{\text{pt}}} \times 0\right) & \dots & \cos\left(2\pi N [\mathbf{f}]_{N_{\text{pt}}} \times \frac{N_h}{2}\right) \end{bmatrix}.$$

Design Method II (Details)

- \mathbf{J}_p and \mathbf{J}_s : selection matrices that choose the passband/stopband.

$$\mathbf{J}_p = \begin{bmatrix} \mathbf{I}_{\frac{N_{\text{pt}}}{2MN}} & \mathbf{O}_{\frac{N_{\text{pt}}}{2MN} \times \left(N_{\text{pt}} - \frac{N_{\text{pt}}}{MN}\right)} & \mathbf{O}_{\frac{N_{\text{pt}}}{2MN}} \\ \mathbf{O}_{\frac{N_{\text{pt}}}{2MN}} & \mathbf{O}_{\frac{N_{\text{pt}}}{2MN} \times \left(N_{\text{pt}} - \frac{N_{\text{pt}}}{MN}\right)} & \mathbf{I}_{\frac{N_{\text{pt}}}{2MN}} \end{bmatrix},$$

$$\mathbf{J}_s = \begin{bmatrix} \mathbf{O}_{\left(N_{\text{pt}} - \frac{N_{\text{pt}}}{MN}\right) \times \frac{N_{\text{pt}}}{2MN}} & \mathbf{I}_{N_{\text{pt}} - \frac{N_{\text{pt}}}{MN}} & \mathbf{O}_{\left(N_{\text{pt}} - \frac{N_{\text{pt}}}{MN}\right) \times \frac{N_{\text{pt}}}{2MN}} \end{bmatrix},$$

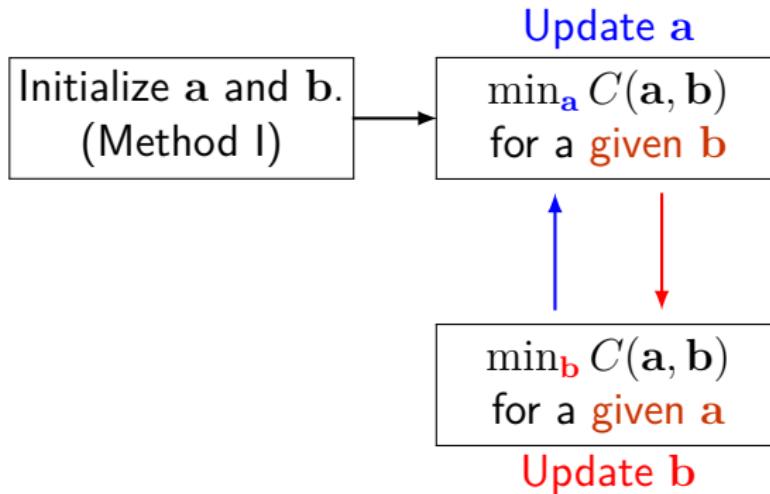
- \mathbf{P} : Generate overall amplitude responses.

$$\mathbf{P} = \begin{bmatrix} \mathbf{I}_{\frac{N_{\text{pt}}}{2MN}} & \mathbf{I}_{\frac{N_{\text{pt}}}{2MN}} & \dots & \mathbf{I}_{\frac{N_{\text{pt}}}{2MN}} \end{bmatrix} \in \{0, 1\}^{\frac{N_{\text{pt}}}{2MN} \times N_{\text{pt}}}.$$

- $\mathbf{1}$ all-one column vector.

Design Method II (Solution)

- $(\mathbf{C}_M \mathbf{a}) \odot (\mathbf{C}_N \mathbf{b})$ is a *bilinear form* of \mathbf{a} and \mathbf{b} .
- Alternating minimization to $C(\mathbf{a}, \mathbf{b})$ (the cost function in (P1)).
- Design method I as the initial condition.



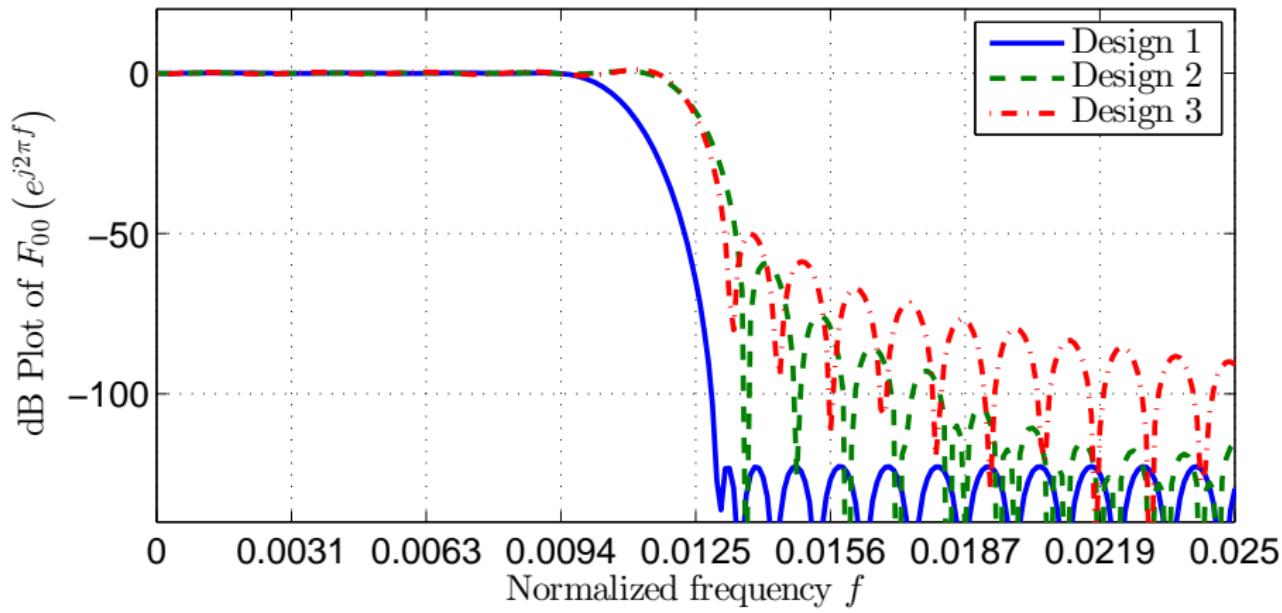
Comparison

Design 1: The example of [8], where $M = 8$, $N = 5$, $N_g = 100$, $N_h = 160$, $\Delta_1 = 0.01$, $\Delta_2 = 0.001$, and $\lambda = \hat{\lambda}_Q = 0.86926$.

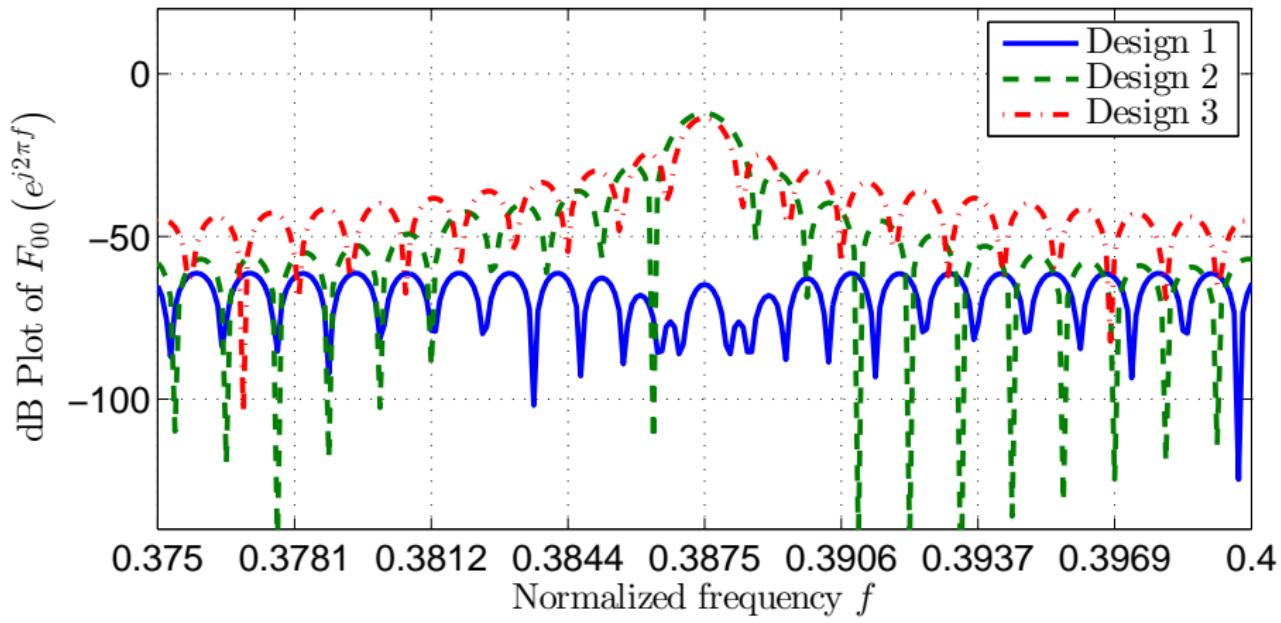
Design 2: $M = 8$, $N = 5$, $N_g = 100$, $N_h = 160$. Solve (P1) by alternating minimization, where Design 1 above is set as the initial point. We choose $N_{\text{pt}} = 2560$, $w_1 = w_2 = w_3 = 1/3$ and $p = 1$.

Design 3: The same as Design 2 except $p = 2$.

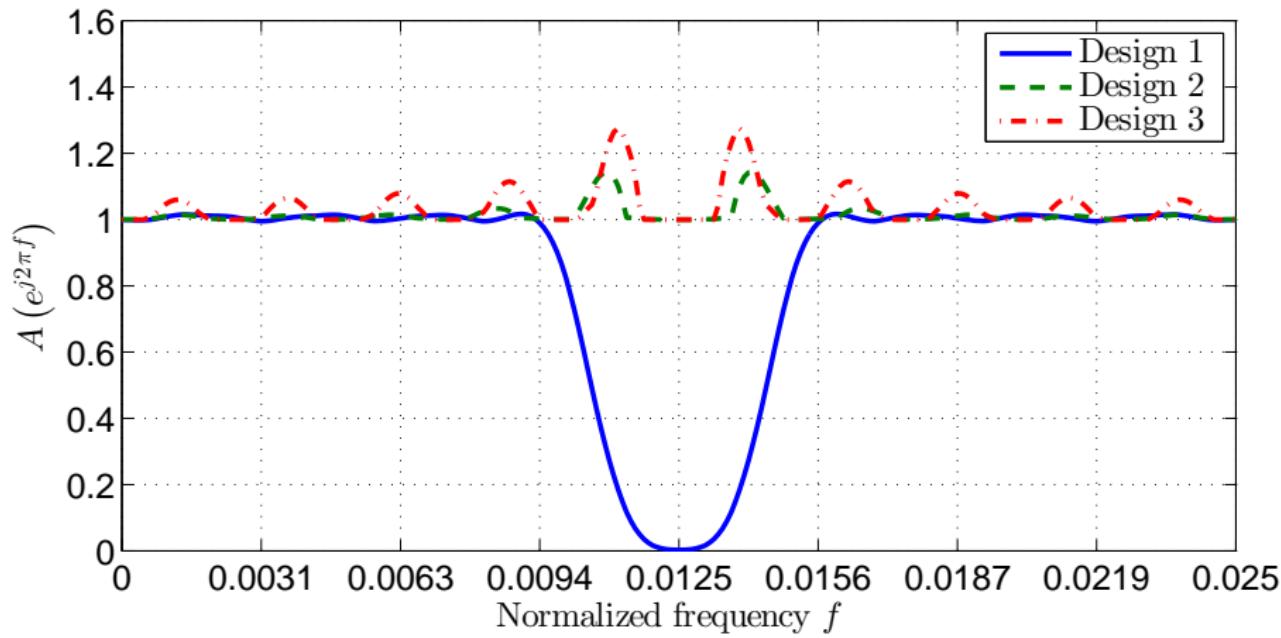
Passband Response



Stopband Response



Overall Amplitude Response



Bump Analysis

Definition: (Bumps)

A bump in coprime DFTFB results from overlapping between the finite transition bands of the sparse coefficient filters $G(e^{j2\pi fM})$ and $H(e^{j2\pi fN})$.

- Bumps are **undesired** responses.
- **How many** bumps are there?
- **Where** do these bumps located?
- **What is the level** of bumps?

The Number of Bumps

Lemma

For any $0 \leq \ell \leq N - 1, 0 \leq k \leq M - 1$, there exists a unique $f_0 \in [0, 1)$ such that $|F_{\ell k} (e^{j2\pi f})| = |F_{00} (e^{j2\pi(f-f_0)})|$.

Theorem: (The number of bumps)

$F_{\ell k} (e^{j2\pi f})$ contains exactly two bumps for any $0 \leq \ell \leq N - 1$, $0 \leq k \leq M - 1$.

The Bump Locations

Theorem: (The bump locations)

The two bumps of $F_{00}(e^{j2\pi f})$ are located around $f = u/(2MN)$ and $f = v/(2MN)$ with

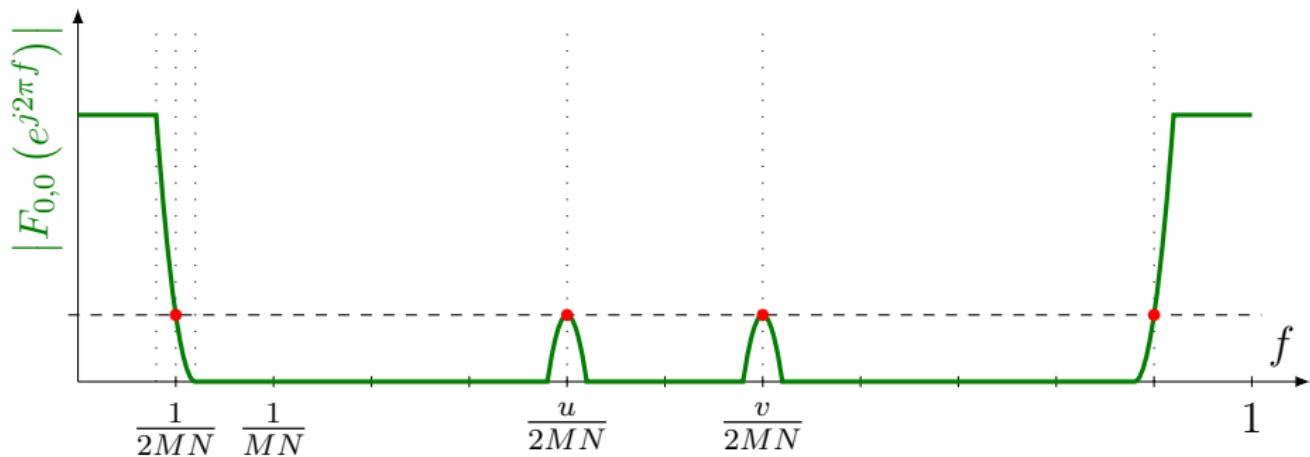
$$u = 2Mn_+ - 1 = 2Nm_+ + 1 \notin \{-1, 0, 1\},$$

$$v = 2Mn_- + 1 = 2Nm_- - 1 \notin \{-1, 0, 1\},$$

where $m_\pm \in \{0, 1, \dots, M-1\}$, $n_\pm \in \{0, 1, \dots, N-1\}$, and $Mn_\pm - Nm_\pm = \pm 1$. Also, the amplitude response of $F_{00}(e^{j2\pi f})$ satisfies

$$\left| F_{00}\left(e^{\frac{j\pi}{MN}}\right) \right| = \left| F_{00}\left(e^{\frac{-j\pi}{MN}}\right) \right| = \left| F_{00}\left(e^{\frac{j\pi u}{MN}}\right) \right| = \left| F_{00}\left(e^{\frac{j\pi v}{MN}}\right) \right|.$$

The Bump Locations (Illustration)



Hold true for *any* coprime DFT filter bank design!

The Bump Level

Theorem

Assume the stopband ripples for $G(e^{j2\pi f})$ and $H(e^{j2\pi f})$ are ϵ_1 and ϵ_2 , respectively. The bump level in coprime DFTFB is bounded by

$$L \leq \left| F_{00} \left(e^{\frac{j\pi p}{MN}} \right) \right| \leq U,$$

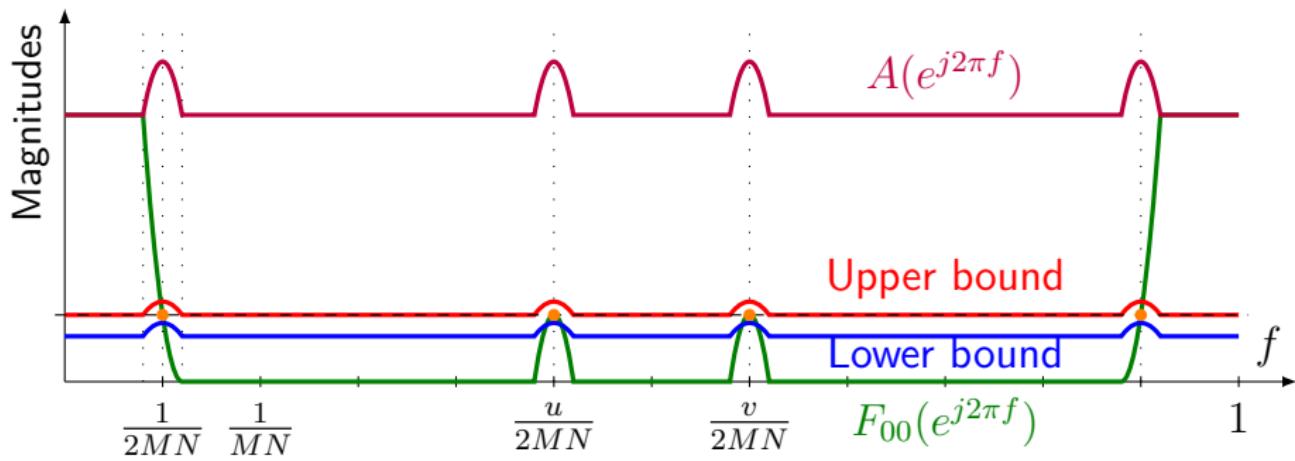
where

$$L = \frac{1}{4} \left(A \left(e^{\frac{j\pi p}{MN}} \right) - \epsilon \right), \quad U = \frac{1}{4} A \left(e^{\frac{j\pi p}{MN}} \right),$$

$$\epsilon = 2(N-2)\epsilon_1 + 2(M-2)\epsilon_2 + (M-2)(N-2)\epsilon_1\epsilon_2,$$

$$p \in \{\pm 1, u, v\}.$$

The Bump Level (Illustration)



Hold true for *any* coprime DFT filter bank design!

Conclusion

- Practical coprime DFT filter bank design
 - The design method in [8] eliminates bumps but neglects overall amplitude responses.
 - Our proposed method provides trade-offs among **passband responses**, **stopband responses**, and **overall amplitude responses**.
- Theoretical bump analysis (true for any coprime DFT filter bank design)
 - Exactly two bumps in one filter.
 - Bump locations can be determined from M and N uniquely.
 - Bump levels are approximately $1/4$ of overall amplitude responses.

References

- [1] P. P. Vaidyanathan and P. Pal, "Sparse sensing with co-prime samplers and arrays," *IEEE Trans. Signal Process.*, vol. 59, no. 2, pp. 573–586, 2011.
- [2] P. Pal and P. P. Vaidyanathan, "Coprime sampling and the MUSIC algorithm," in *Proc. IEEE Digital Signal Processing Workshop and IEEE Signal Processing Education Workshop*, 2011, pp. 289–294.
- [3] P. P. Vaidyanathan and C.-C. Weng, "Active beamforming with interpolated FIR filtering," in *Proc. IEEE Int. Symp. Circuits and Syst.*, 2010, pp. 173–176.
- [4] B. Farhang-Boroujeny, "Filter bank spectrum sensing for cognitive radios," *IEEE Trans. Signal Process.*, vol. 56, no. 5, pp. 1801–1811, 2008.
- [5] Y. Neuvo, C.-Y. Dong, and S. K. Mitra, "Interpolated finite impulse response filters," *IEEE Trans. Acoust., Speech, Signal Process.*, vol. 32, no. 3, pp. 563–570, 1984.
- [6] T. Saramäki, Y. Neuvo, and S. K. Mitra, "Design of computationally efficient interpolated FIR filters," *IEEE Trans. Circuits Syst.*, vol. 35, no. 1, pp. 70–88, 1988.
- [7] P. P. Vaidyanathan, *Multirate Systems And Filter Banks*. Pearson Prentice Hall, 1993.
- [8] C.-L. Liu and P. P. Vaidyanathan, "Design of coprime DFT arrays and filter banks," in *Proc. IEEE Asil. Conf. on Sig., Sys., and Comp.*, 2014. [Online]. Available: <http://systems.caltech.edu/dsp/students/clliu/Files/CoprimeDFTFB.pdf>.